

Absurd

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

NUMBER 2

JULY 88

PRICE 20¢

THE
X
RATED
RECORDS
PART TWO.
BLUE
DEMON

FILMICA VERBANI

BLUE DEMON

EL DEMONIO AZUL



BLUE DEMON
JAIME FERNANDEZ
ROSA MARIA VAZQUEZ
MARIO OREA

ALICIA MICHEL
Presenta: **OSIS**
Escrita por: **RAY**
Guiada por: **MICHO**
Escrita por: **EDITH**
Guiada por: **MARIO OREA**
Escrita por: **MARIO OREA**

ALICIA MICHEL
Presenta: **OSIS**
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Guiada por: **MARIO OREA**
Escrita por: **MARIO OREA**

EL
DEMONIO
AZUL

Here I am trying the introduction to 'Issue #2, and I've no idea yet if anyone will take, (or even buy). #1 I'll be trying for five or six issues before the start of '88 Two of these I plan to make 'Specials' As is to be doing on the films about Jack the Ripper, (used to appear exactly 100 years after the actual murders/sept 1888/sept 1988) #3 will be the rather obvious 'Christmas' issue Now's that for lack of originality?

I've always been a sucker for articles on "Gossip Attraction" as film 'classics' without further ado, here's Abard's "BLOOD ON HIS PAGES" -The Werewolf film of Jacques Hedine "AND LEFT THAT ***** RACE THOSE" - Spain's Blind Dead Film "NOTHING UP MY SLEEVE" -The films that disappeared after the 'Nasties' purge "NOT JUST BAD THEY'RE ABOMINABLE" -The Veto on film in the 'Obscene Reader' continuing series, "HYSTERIA" "PARANOID" & "CURSE OF THE MURDER'S TONGUE" (I know they're not what you could call really obscure, any of these, but they've not had such coverage over the years.)

'Nasties' in mobile video library

VIDEO "nasties" and "classics" copies of films were in the store of a mobile video library. Residents will receive them soon.

Dean Robinson, head of the North West County Council, said he was not sure if the library was the best way to get the films to the public. He said he was not sure if the library was the best way to get the films to the public.

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He also agreed to a further order being made.

I see our Police still have little time to do their present Video Dealers, (most of the clips left from the "Bachdale Observer" of Saturday) May the P.D. I don't know what Mr. Pertington's "painted" films were, but his "Nasties" were E.G. Lewis' "BLOOD FLEET", France's "BLOODY MURDER", & Dave's "BLOOD BATH". they must have had a sale on "Blood" films at the Video Wholesalers then? I could also be referred to as the Good, the Bad & the Ugly The other six Videos mentioned sound satisfying labelling requirements or without a classification certificate, well in this nit-picking or what "how did they know" I'm sure the ordinary copper on the beat isn't even aware of a labelling requirement.

Back in the twenties, I used to travel all over the North-West in search of the old "SUNDAY FOR ONE DAY ONLY" shows, now I mainly rely on those I have relatives in various ITV regions. So I get sent all the genre films they receive (Granada, as you know to have an arrival to Horror flicks, unless they're networked, we don't see them) The latest I received was from my wife's brother in Leicester, almost made me ask him not to bother in future, "THE DEVIL CAME FROM ARAGONE", the folks who publish their Fifty Worst Films, or their Next Fifty Worst, should see this. Honestly I've seen better film on the surface of a pond, it's only 14 hours since I watched it and I can't remember what it was about, well it is someone you hate speaking of bad films, I've just been coined again. I really should know better by now! If you saw "Aftermath" when it came out as Video some years back, you'll know that its only redeeming feature was Perry Anderson's largest film role to date, as the Curator of the last museum on Earth. Well Perry's still there but oh-few FX left are of the "splashy ballet" variety and the reason I was coaxed to it has been entitled "COMMON ANATOMY" (I admit 'Nasties' in the title say have been something to do with me not recognizing the film). If you must see it, seek it out as "AFTERMATH", at your next Filmfare Sale.



DEAN CHURCH

ALZIL

BOOKS, MUSIC, VIDEO, MAGAZINES, GAMES

100% CASH ON DELIVERY



ORDER will be out Monthly (I hope), until Christmas, then depending on interest.

The Address for all criticism, accounts, correspondence, corrections and enquiries is still:

Ian Church, 12 Union Road, Warrstead, Rochdale, Lancs OL11 9QA.

All articles, artwork etc, feel free to send in. (I'll see them, then you'll get them back from (perpetual) #2)

You've seen all these little quotations in the front of paperback magazines at they have nothing to do with the contents of said paperback/magazine, but they look good! Here's Abard's first, free-standing issue of my favourite books "Without, the front, the blinding snow, The Silverwind's steady address- Within, the firelight's ready glow And childhood's seat of pleasure. The magic words shall hold thee fast, Then shall not heed the raving blast" This issue dedicated to my Mom, Susan, 27 Dec 1984 to 29 Dec 1984. Thanks Ian

'PARANOIA' (1) 'PARANOIA' (2)

TWO FILMS BY UMBERTO LENZI

'PARANOIA' (1) 'PARANOIA' (2)

This first 'Paranoia' predates the other by just one year. Although neither is a 'real' horror film, both have overtones of the genre. Made in 1968, this reminds me of a soft core version of any one of a number of Hammer films of the early '60s ('Nightmare', 'Mysteria', 'Taste of Fear' etc). It's basic plot is the old "let's drive her mad and wait the other 'chance between us' tale that we've all come to know and love.

Kathryn, a young widow, goes to an Italian villa, to recover from the sad - and death of her rich husband. Her loneliness is relieved by the appearance of Peter, an American, and they quickly become lovers. Kathryn, who is an alcoholic, becomes infatuated by Peter and then by a young woman, Eve, who Peter introduces as his sister. Actually Peter & Eve are part of a plot by Kathryn's lawyer, Brian to drive her mad or to suicide and thus get control of her fortune. With drugs & drink they do drive Kathryn to her death but Brian is arrested and Peter and Eve are killed in a car crash while celebrating the success of their plan.

'PARANOIA' (1968) Italy/France 91 minutes
cut to 89K for British release Original
Italian title "Dipresso". Made by Trieste
Filmindustria (Rome) / Societa' Novella de
Cinematografica (Paris). GB Release was by
Cinemacommith United Entertainment (CUE)

DIRECTOR UMBERTO LENZI
PRODUCER SALVATORE ALABINO
ASSISTANT DIRECTOR MARCELLO PAROLFI
STORY UMBERTO LENZI
SCREENPLAY BOO MORSTI, UMBERTO LENZI
MARIO CLAIRE SOLLEVILLE
PHOTOGRAPHY GIOVANNI MANCOKI
EDITOR ENZO ALABINO
ART DIRECTOR GIORGIO MINTOLINI
MUSIC PIERO UNILIANI
SONS SING BY LILIA MACDONALD
PRODUCTION MANAGER ADRIANO MORRELL
CAST

Kathryn West CARROLL BAKER
Peter Connors LOU CASTEL
Eve COLETTE DESCHAMPS
Brian Sanders TINO CARLINO
Teresa LILLA BRIGNONE
Martina FRANCO MESTRE
Police Inspector JACQUES STAMY
Kathryn's Aunt TIRA LATANZI
..... SERA SIMONI

Also appearing:
GASTINO UBERO, CALISTO CALISTI, MARIO MOS-
IELLO, ALBERTO COCINI Dubbed
Filmed in Cinemascope and Seatless Colour.
Incidentally the Video sleeve on this
claims it runs 94 mins, but it's the 89
minute MGC version -

Just to confuse matters, as well as both
being helmed by Lenzi, both star Carroll
Baker (and in both films she's killed).
This time around though she's the one
doing the murdering, until the tables
are turned, and she drives her car off a
cliff. This is the better of the two,
but surprisingly not out on video (as
far as I know). I think Eagle, who reles
and this must have realised that the
title had just been used... they changed
to "A Quiet Place To Kill", shortly be-
fore they released it.

2000PMS12

Baker, a racing driver, is recover-
ing from a serious accident when she
receives an invitation to visit her ex-
husband in his villa in Majorca. On her
arrival, she learns that the invitation
actually came from his present wife Con-
stance, a rich American. Constance knows
that Baker was tried to kill Maurice
because of his philandering ways, she
offers Baker 100,000 dollars to join
her in a murder plot. However, Baker falls
for Maurice all over again and cooper-
ates with him in killing Constance and
sending her weighted body to the bottom
of the Mediterranean. Constance's 10-year
old daughter Susan arrives and denoun-
ces her dislike of Maurice and Baker.
Seemingly out of revenge, she lures Mur-
rice into making love to her and Baker
sees that Baker quarrels with Maurice
who later disappears in circumstances
that suggest she has murdered him. About
to be arrested by the police, Baker ap-
pears in her car and crashes to her death.
It proves to have been a put up job be-
tween Maurice & Susan who are still con-
gratulating each other when Constance's
weighted body is dragged up from the sea.

'PARANOIA' (1969) Italy/Span 88 minutes
cut to 77K for British release Released
as "A Quiet Place To Kill" in England
Made by Trieste Filmindustria (Rome) / Red
one Cinematografica (Rome) / B 1, A (Madrid)
GB release by Eagle

DIRECTOR UMBERTO LENZI
STORY RAFAEL ROMERO MARCHENT
..... MARCELLO CIGCIA
SCREENPLAY RAFAEL ROMERO MARCHENT
..... MARCELLO CIGCIA, BRUNO DI GERONIMO
PHOTOGRAPHY GUGLIE INO MANCOKI
EDITOR ANTONIO BARINER, ENZO ALABINO
ART DIRECTOR WOLFGANG BUCHMANN
MUSIC GREGORIO GARCIA SECURA
CAST Baker CARROLL BAKER
Maurice Savage JUAN SORREL
Constance Savage MARINA COPPA
With Anna Prochlow, Alberto Delmas, Luca
David, Liz Holwerse, Hugo Blanco Dubbed

"JUST TAGGING ALONG, MEXICAN

WRESTLING HEROES: PART TWO 'BLUE DEMON'."

These Mexican wrestling films apparently started off as children's films, and no wrestling film could be more child-like than Blue Demon's first attempt for cell-
-uloid fame "EL DEMONIO AZUL"(1943). Looking even plumper than 'Basta' did in his
latter days, Blue Demon's stomach has magically been removed from the posters.
"The savage howling of the human beast shatters the silence of the night like a
deadly challenge to the courage of Blue Demon", that's a [[literal]] translation of
one of the ad-lines that enticed the peasants into the local Expo Puigé(flea-pie



BLUE DEMON
CONTRA EL
PODER SATANICO

BLUE DEMON
Marta Elena Contreras
Juan Fernández
Dora Barrat
Sandra Orell
Gloria Castro y
Ana Micol

SANTO
EL ENARCAIDO
DE PLATA

El gran campeón de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

La gran estrella de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

El gran campeón de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

SANTO VS BLUE DEMON VS DR. FRANKENSTEIN

La gran estrella de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

El gran campeón de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

BLUE DEMON VS EL PODER SATANICO

La gran estrella de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

El gran campeón de la lucha libre mexicana se enfrenta al más poderoso de los demonios satánicos.

This first film pitted Blue Demon against a Werewolf and one of the old standbys you've guessed it... a mad scientist!

These Mexican press writers certainly love their 'sculptured beauties', in this case they're referring to Rosa María Vasquez with sections also of the 'strong form' of Jaime Fernandez and the 'gorgeous attraction' of Alicia Huacal! The bulk of the werewolf's appearances in this film were spent not on the usual moleskin pursuit of mere rubble flesh, but this werewolf, he just wants to wrestle. "BLUE DEMON CONTRA EL PODER SATANICO" followed the next year & slightly more serious entry this, judging by the title, it appears that Blue Demon was told to get into shape, either that or the mask hides another wrestler (or could the explanation be the presence of Santo, here posing Blue Demon for the first time!). "A terrible throat sprays from the world of darkness... The Satanico Force!" The Satanico Force/Power Satanico is still around! 1956, 'El Forastero' (the hell was obviously jealous of all his pals earning mucho dinero by appearing in las películas), so he wrote his own screenplay "LA SOMBRA DEL MONTE DELADO", in which various wrestlers are kidnapped and forced to wrestle the best for their freedom... when they lose they're dropped into caves of water Enter Blue Demon to spoil all this fun by beating the best...

Obviously upset by the sheer ugliness of the last, Blue Demon's next four outings pitted him against a variety of female foes. Joined for the first of these "ARMAS INFERNALES" (1956) by several other wrestlers ('Frankenstein' 'Black Shadow' & Fernando Gassi), Blue Demon faces female spiders who arrive free outer space. They have the ability to change themselves into beautiful women but their head loss of their releases distinctly hairy (Do you suppose that they write in a spider's script?). After wrestling in this one, Fernando Gassi was back the next year, just writing the script for "BLUE DEMON CONTRA CENIZOS INFERNALES", the female headless in this one are killing wrestlers to extract their brain cell! (brain wrestler, I brain cell!) "BLUE DEMON CONTRA LAS SCOLIOPODAS" and the equally self-explanatory title of "BLUE DEMON Y LAS SCOLIOPODAS" rounded off 1957

1948 started with two extremely obscure episodes in which Blue Demon entered the world of Jesse Bond, both classed as 'spy-thrillers' titled "BLUE DEMON PASAPORTE A LA MUERTE" & "BLUE DEMON-EL DESTRUCTOR DE REPIAS" After these two he teamed up with Santo in three more films in 1948, "SANTO CONTRA BLUE DEMON EN LA ATLANTIDA", "SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS" & "SANTO Y BLUE DEMON EN EL MUNDO DE LOS MONSTRUOS", more detail on these three can be found in issue #1.





RADIO SPOTS

Ya viene Blue Demon "EL DEMONIO AZUL", en una extraordinaria aventura de cuerpos imposibles y emociones sin límites! Blue Demon, "EL DEMONIO AZUL", nuevo y fabuloso héroe de cine y grandes, hace su debut en la pantalla en una película de increíbles aventuras, con un reparto excepcional encabezado por Blue Demon "EL DEMONIO AZUL" la ocular batalla de FERRA MARIA VAZQUEZ, la sexy figura de JAIME FERNANDEZ y la sensual atracción de ALITA MICHEL. Blue Demon "EL DEMONIO AZUL" extraordinario estreno el día...

en el cine

Aplicada en sala, surge de las entrañas de la tierra como una aparición diabólica, "EL PODER SATANICO! BLUE DEMON, compuesto de mil batallas y de increíble color y fuerza ante toda la nación y el cine de la nueva atracción de "EL PODER SATANICO! EL PODER SATANICO", con BLUE DEMON EL DEMONIO AZUL, la hermosa y seductora MANTA ELENA, CERVANTES, OLINDA CANTERO interpretando en clamorosa foto "Four For Tr" y QUETA GARAY clamorosa "Harem Fever" "EL PODER SATANICO", la más espectacular aventura de "BLUE DEMON", el nuevo héroe de las multitudes, pronto maravillosamente estreno el día...

en el cine

after I were filled with Santa ("SANTO Y BLUE DEMON CONTRA EL DR. FRANKENSTEIN") "LAS MONJAS DE GUANAJUATO" & "SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONJE LOBO"! Blue Demon last appeared in 1972 in "LA INVASION DE LOS MONJES" & finally falls to Earth and causes hundreds of corpses to revive in a nearby cemetery When Blue Demon destroys the first-kill, all the corpses "die" again. The last Blue Demon film I have any info on is 1970's "VUELVEN LOS CAMPEONES JUSTICIEROS" (The cheapness of Justice Return)! & Mad Scientist!!! has built a molecular Transformer, using which, he turns rats into scurrying monsters! I thought rats already were scurrying everywhere! The "Champions of Justice" Blue Demon, The Scarlet Wasp!!!, the white ghost, Kil Kaddash & the lightning Flash & unite to defeat the Doc & his rats.

That's all as far as I know, I don't say even if S.D. is dead or alive, no doubt Paul Hanson or another kind soul will tell us

YA VIENE BLUE DEMON "EL DEMONIO AZUL", EN UNA EXTRAORDINARIA AVENTURA DE CUERPOS IMPOSIBLES Y EMOCIONES SIN LIMITES!

HERMOSAS Y SENSUALES MUJERES AMENAZADAS POR LAS GARRAS ATERRIDAS DE FIERAS HUMANAS! EN UNA HISTORIA DE INCALCULABLE SUSPENSO!

EL SASTRER ATILADO DE LA RUESTA HUMANA, NOMBRE EL SILENCIO DE LA NOCHE COMO UN PUNTO DE AGUIJETA AL VALOR DE BLUE DEMON, "EL DEMONIO AZUL!"

BLUE DEMON, "EL DEMONIO AZUL", MUERTO Y FAMILIAR DOLORE DE ENTOS Y GUARDIAS, HACE SU DEBUT EN LA PANTALLA EN UNA TERRIFICANTE AVENTURA, NO SE LA PERDAS!





"EL PODER SATANICO", EXPOSICION DE
 LOS PODERES DEL MAS ALLA!

COMO UNA TERRIBLE AMENAZA SURGE
 DE LOS MUJOS DE TINIEBLAS
 "EL PODER SATANICO"

ARANOS
INFERNALES



SORBOCULORA Y BOCALAPLENTE
 A TODOS!

Same source material as last week's Santo Filmography, namely, Phil Hardy, Walt Lee, Franco Basile & Posters.

'EL DEMONIO AZUL' (1963) Filasica Vergara P Luis Enrique Vergara, Exco? Jorge Garcia Basso D Chano Urueta St Rafael Garcia Travessi, Fernando Gasa St Rafael Garcia Travessi. PH Alex Phillips Jr. Mus Jorge Perez Herrera

CAST Blue Demon, Jaime Fernandez, Rosa Maria Velasco, Maria Grea, Alicia Michel, Lobo Negro, Fernando Gasa, Cesar Day, Ivonne Gasa, Victor Jordan, Ray Mendoza, Henry Palomo

'BLUE DEMON CONTRA EL PODER SATANICO' (1964) Filasica Vergara P Luis Enrique Vergara, Exco? Jorge Garcia Basso D Chano Urueta St Rafael Garcia Travessi, Fernando Gasa St Rafael Garcia Travessi. PH Alex Phillips Jr. Mus Jorge Perez Herrera
CAST Blue Demon, Jaime Fernandez, Martha Elena Cervantes, Greta Garay, Fernando Gasa, Graciela Castro, Alicia Michel, Maria Grea, Lobo Negro, Margarito Luna, Isabella Garibay, Carlos Escobar, Eladio Castro (guest star Santa)

'LA SOMBRA DEL MUERTO VIVO' (1964) Filasica Vergara P Luis Enrique Vergara, D Federico Corral, Co-James Velazquez PH Eduardo Valdes

CAST Blue Demon, Jaime Fernandez, Marta Romero, Fernando Gasa, Jesus Velazquez (the bat), El Muerto Vivo (Trans: "SHADOW OF THE BAT")

'ARANAS INFERNALES' (1964) Filasica Vergara P Luis Enrique Vergara, D Federico Corral, Co-James Velazquez PH Alfredo Uribe
CAST Blue Demon, Blanquita Sanchez, Martha Elena Cervantes, Rosa Bagatoni, Sergio Virrell, Fernando Gasa, Juana Hidalgo, Rachael Leon Frankenstein (Trans "HELLISH SPIDERS" or "SPIDERS FROM HELL")

'BLUE DEMON CONTRA CINCO MONSTRUOS INFERNALES' (1964) Estudios America P Rafael Perez Gasa D Chano Urueta Co Antonio Gualiana, Fernando Gasa, PH Alfredo Uribe

CAST Blue Demon, David Rayson, Ana Martin, Victor Juncos, Barbara Agelli, Roe Murray, Roberto Rodriguez (Trans: "BLUE DEMON vs THE INFERNAL MONSTER", aka "BLUE DEMON vs EL DEMON", aka "CEREBRO INFERNAL")

'BLUE DEMON CONTRA LAS DIABOLICAS' (1967) Antares D Chano Urueta
CAST Blue Demon, David Rayson, Ana Martin, Martha Cisneros, Graciela Mejia, Barbara Agelli, Maria Salas (Trans: "BLUE DEMON vs THE DIABOLICAL WOMEN")

'BLUE DEMON Y LAS SEDUCTORAS' (1967) Cinesa coproduces RA/Cinesa-Robin D Gilberto Martinez Solares

CAST Blue Demon, Regina Torre, Cesar Morrell Enrique Aguilar, Augustin Martinez Solares, Graciela Mejia, Sandra Reed, Gina Morrell (Trans "BLUE DEMON & THE SEDUCTRESS")

'BLUE DEMON, PASAPORTE A LA MUERTE' (1968)

CAST Blue Demon (Trans: "BLUE DEMON, PASSPORT TO DEATH")

'BLUE DEMON EL DESTRUCTOR DE ESPERAS' (1968)

CAST Blue Demon (Trans: "BLUE DEMON, DESTROYER OF DREAMS")

'SANTO CONTRA BLUE DEMON EN LA ATLANTIDA' (1968) *

'SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS' (1968) *

'SANTO Y BLUE DEMON EN EL MUNDO DE LOS MUERTOS' (1968) *

'SANTO Y BLUE DEMON CONTRA EL DR. FRANKENSTEIN' (1970) *

'LAS MUJERES DE GUERRA MUERTO' (1971) *

'SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONSTRUO LORO' (1972) *

'LA INVASION DE LOS MUERTOS' (1972) Antares, D Rene Cardosa.

CAST Blue Demon, Crista Linder, Cesar Silva (Dracula), Jorge Montiel, Luis Marinelli (Loro), Tereza Aguiar (Frankenstein Monster)

(Trans "INVASION OF THE DEAD")

'VUELVE LOS CAMPEONES JUSTICIEROS' (1972) Agremacion D Federico Corral, Co Nelly Agremacion, St Blue Demon PH Antonio Ruiz Co Rafael Rivera Mus Gustavo Cede? CAST -

CAST Blue Demon, Eli Messera, El Portero Blanco, El Rayo De Jalisco, El Antepasado



ABOVE: Even Blue Demon can't shed any light on some of these files



BLUE DEMON
CINCO MONSTRUOS
ROSA MARIA VELAZQUEZ, MARCO GASA



© 1998 EMILO MARTINEZ PRODUCTIONS

-Jesse, Yolanda Cienfuegos, Martha Angelica, Julio Cesar

Forward planning eh? See full page 2 I mean.....

THE EXT

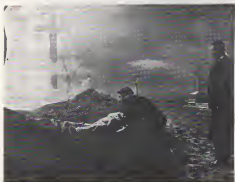
NEXT ISSUE In part 3, the rest of the wrestlers, includes Mautron & Los Lechadores



ABOVE-From "El Demonio Azul" No.1
don't know what's going on either, but
whatever it is, it looks fun



BELLOW A look forward to one of the films covered next issue - a tale of body-
snatching, seen turned into space and (what Mexican film would be without?) Mad Doc-
tors Molf Rubinszki stars, in the days before he became 'Mautron', in "LACRON DE
CARNAYRICK"(1964)-



pieces of SLAYD" Number one of a series of the world's hottest records, they
 smell even much sizzler than when first they "I WANT MY BABY BACK by JIMMY CROSS

"I Want my baby back, gotta have my baby back,
 I miss her oh so much, can't live without her touch,"
 [SOUNDS OF SHOVELLING]
 [CROSS] "I don't hardly know where to begin I remember, we were cruising home
 from a Beatles' concert, I'd had such a wonderful evening sitting there, watching
 my baby screams' and tears! her hair gettin' carryin' on She was so full of
 life Then well, we were about three miles from home, when all of a sudden it
 started to rain [THUNDERCLAP] and I do mean RAIN I couldn't hardly see
 nothin' well, we kept drivin' far about another mile, when all of a sudden- I
 see this stalled car right smack in front of me ' Well I wasn't about to slide on
 no brakes, cos I didn't have none to start with so I swerved to the left and
 what do I see ?? ... some wash-faced as a actor-sizzle, heading right at us ... and I
 knew at last, so and my baby were about to meet the leader of the [CRASH/TINKLE/
 "WOODEN-HEAD/SHREALING FRANKS!"] [SILENCE] ... "peep?"
 [RAIN] "Well, when I come to, I looked around, ... and there was the leader ... and
 there was the pack...and over there was my baby ... and over there was my baby...
 and waaaaay over that was my baby."
 [TUNE] "I want my baby back, gotta have my baby back,
 I miss her oh so much [SHOVELLING SOUNDS], can't live without her touch."
 [CROSS] "It's been many months now, since that fateful night ... and you know some-
 thing? I tried, believe as I have tried ... but I just can't make it without my
 baby ... so I decided [LOWER SHOVELLING] I'm gonna have her back one way or another
 oh baby, I dig you so much heheheh [THUD AS SHOVEL HITS WOOD] ... Got dang ... pay
 dirt [CRACKING AS COFFIN LID OPENS, MUFFLED SOUNDS OF MOVEMENT, CRACKING OF LID
 CLOSING, MUFFLED VOICE FROM INSIDE COFFIN] "I got my baby back, now I've got my
 baby back, I love her oh so much, can't live without her touch!" PART ONE



REPT. 00108 Jim Crossy 35 N. 7th Street (?) 2nd-4th "I Want My Baby!"

The prefix "old" was dropped for this last in the series. It was also the only Mother Riley film to appear in the USA, where it was known at different times as "BAMPING OVER LONDON" and "THE VAMP-ING AND THE BOGAT". as well as the other titles already mentioned.

There's little plot to discuss. Riley gets sent a crate containing his robot, the crates get sized after a few standard Lucan slapstick sequences and a walk of Lucan, Mother Riley as supervisor and Lucan ends up in the Thames.

Just for the few (very few, I suspect), who want to know, there were two others in this series that contained fantasy touches. "OLD MOTHER RILEY'S JUNGLE TREASURE" a "OLD MOTHER RILEY'S DEBTS". The latter was the standard "ghost" comedy, almost all the British comedians starred in their own version of it, 'aves Marquess & Miss featured a sequence in "That Riv-vare Touch" that owed a lot to this tradition.

So, for two reasons, all promise not to service Old Mother Riley, ever again. & a) Somebody say be interested, I print a (thankfully) shortened list of the cast & credits of these two films. (You must admit though, you've never seen this poster reproduced anywhere else, have you?).



"OLD MOTHER RILEY'S DEBTS" "Mother Riley's Debts" 479 P&L John Barker MC. Can West Geoffrey Green, Arthur Lucan PE. James Wilson
CAST Arthur Lucan, Kitty McShane, John Laurie, John Stuart, Dennis Mayhew, Ben Williams, A. Grosley, Davenport, Peter Cawthorne, Keely S. Longhurst, Charles Paton, Henry Woolston, Eric Stuart



"OLD MOTHER RILEY'S JUNGLE TREASURE" (1951) Oakland Film P George Hunter, D'Maclean Rogers MC Val Valentine PE. James Wilson 790
CAST Arthur Lucan, Kitty McShane, Cyril Chamberlain, Sebastian Cates, Anita D'Arcy, Gerry Marsh, Willie Neal, Roddy MacLean, Robert Adams, Peter Tattersworth, Peter Swinwick, Harry Lane, Bill Shine, Marie Marquess, Gerald Rax, Michael



All these Pasma are the dependents of an old pirate who has made certain remarks to his will. The prize is the survivor is a handsome one and it is obvious that murder is afoot... Soon three others are found dead and it is Tom who comes under suspicion. He himself has several frightening experiences but finally he uncovers the culprit. With only minutes to spare he saves the old dark house and its remaining occupants free being blown up as a result of an explosion from dynamite cunningly deposited by the amazingly charming and lovable Emily.

"THE OLD DARK HOUSE" (CB 1943) A Hammer/William Castle Film Pub/Omissions in USA made in Technicolor but released in a B&W version in America (CB WIC/Columbia) (USA Columbia) P William Castle, Anthony Hinds D William Castle Assoc P Basil Kean

SO Robert Dillon, based on the novel "Bewitched" by J S Pringley. Plus John Dray Ph Arthur Grant Pina Bernard Robinson Ed James Needs. Max Benjamin Frankel Assoc P Done Holloway Assoc Douglas Harries SpP Loe Rouse Tuttle B/G Charles Addams Max Sup John Hollingsworth Mus Roy Ashton Filmed at Bray GB Rel 12th Sept 1946

THE BIG SHOCK-AND-SCREAM SHOW!



CAST

Tom Fendorel...	TOM POSTON
Roderick Pease...	ROBERT MURLEY
Emily Pease...	JARRETTE SCOTT
Agatha Pease...	JAYCE GREENFELL
Perkisher Pease...	MORRIS JONES
Margaret Pease...	MARILLA WHEELING
Cooper/Jasper...	PETER DILL
Morgan Pease...	SARVEY GREEN
Club Receptionist...	JOHN HARTLEY
The Player...	JEFF DALEY

Kino Weekly said "There's a liberal quota of odd points on in the mood in of the night and when the action slows down, Penella does her best act a sample of truly eccentric so -various are welcome. The discovery that potty Perkisher Pease has built and stocked an Ark in preparation for the 'end' and Joyce Greenfell's marathon knitting stunt which goes on forever, or at least until some one casts her off."

Daily Mirror "The touch of the sea terrorizer of Thrillers, Mr Castle, is non-existent here... the stage is all set for chills but these have been sacrificed in favour of knock about humor."

Personally I'd like to see this re -used on BBC2 with the ten minutes restored that were scissors out I order to get an 'A' certificate. As "Little Knapper of Horrors" said "...and Tom Poston gets the overdone of Margaret. Most..."



THE POSTON-ROBERT MURLEY-JARRETTE SCOTT-JAYCE GREENFELL
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David Filist
Stockport

FAN-ZONE

In alphabetical order, as a change from
alphabetical.

LAKESHAIN (4) £1 50 inc P&P
Jane Duffridge, 19 Elm Grove Rd, Topsham,
Exeter Devon EX3 8BQ

SMOCK SPREAD (vol 3 /4) £1 55 inc P&P
104, September Way, Stewards, Middlesbrough
NA7 2BP.

PIECES OF MARY (4) 90p plus S&E
Gareth James, 51 Gorstley Lane, Barnwood,
Walsall, West Midlands WS7 9DB

SLIMMER'S DIEST (3) 70p plus P&P
Paul Mayne, 43 Geoffrey Street, Chorley
Lancs PR6 0GF

COLD MEAT (3) 85p plus P&P
Trevor Barley, 18 Cromborough Road,
Soughedon Dr Sae, Essex SS2 6LP

MACABRE (3) 35p plus P&P
Phil & Leon C/O 14 Wood St, Norwich,
Sth Gloucester, GFS 2LE

SMOKE FIRES (3) 58p plus P&P
David Filist, 39 Holly Street, Olderton,
Stockport SK1 4BP

WHIFFLASH SMILE (3) £1 inc P&P
John Hill, 39 Fairbank Road, Boston,
Lincoln PE21 4DA

QUEERING UNKNOWN (2) 30p plus S&E
Rick Cairns, 25 Westland Ave, Bucknall,
Nottingham NG15 4PW

IMAGINATION (2) 60p plus S&E
Ken Miller, Brands House, Kingshill Rd,
Four Aches, High Wycombe, Bucks. HP13 9BB

QUANTIES OF THE ARMY (1) 30p plus P&P
Mark & Colin, 34 Westland Ave, Bucknall,
Nottingham NG15 4PW.

I think that covers the British sides
at the moment, if I've missed anyone's
I'm sorry.

If you want any American stuff
and can't be bothered writing to the
USA then drop Trevor Barley a line at
his address above, he usually has a real
selection. (Don't forget the S&E)

As a preview/teaser, as a space-filler!
the ad-set on the left from "Food of
the Gods" is one of many that will be
appearing in the next 12 Gordan ap-
plications in a future issue of "Abound"

Dear Ian,

I found 'Abound' to be really
interesting! It's good to see a site
that's covering more than just the usual
'Mashed', 'Spatter Fules' and 'The Santo
papas' more worth while these illu-
strations were superb! Have you actually
seen any Santo films, and (God help us)
you have any on tape? I'm desperate to
see the guy in action!

I thought 'The Terror'
was good fun though somewhat confused.
Anyway, congratulations on a good first
issue, and I look forward to others.

All the best,
Dave

That's all folks, hopefully, once I've got
a few readers I can turn this/these page
(s) into a forum for people to ask &
answer questions about the world of the
slasher... Not that I mind getting these
type of letters, they're always pleasant
to read. You, Dave, to get back to your
questions, I have seen some of Santo's
films, though it was many years ago, when
my pals were watching England playing in
the World Cup in Mexico, guess who was
searching out the local film-papar!
I'd love to see some of them in English,
though I can just about follow Spanish
seeing a film in a different matter, and
this type of film is watchable in any
language! No I haven't any on tape, I've
some weird stuff, but not THAT weird

Write in, ask that question you've always
wanted answering, somebody out there may
be able to answer it (and the first one
to ask how big a ***** I am gets a fat
lip!) The address is the same as on page
two. Do it, now (then write that letter)

On the right you'll see a list of names,
these are the latest issues I've seen of
each title, all have their faults, but all
are well worth reading.

I realise as soon
as I finish typing this the next "See-
Hain" & "Whifflesh Smile" will arrive, but
for now I've mentioned the last issue, if
you haven't read either, I can recommend
them both. As far as I'm concerned one
feature is worth a dozen Penguins.



rather of the banned 'Nasties'. This series opposes to last years censorship. Leslie Flesher's(?) deserves it's place on the list. It has one redeeming thing out in David Hess' performance. Here it is then The "Video Nasties(Forewarned or not)" vol. 21 American poster from "HOUSE ON THE EDGE OF THE PARK."

IT IS ONLY A MOVIE! IT IS ONLY A MOVIE!

as **DAVID HESS** returns to star in

HOUSE ON THE EDGE OF THE PARK



original story and screenplay by
SIMON J. CLARK & BEN WALKER

directed by
ROGER D. FRANKLIN